

IGUDESMAN & JOO



AND NOW
RACHMANINOFF

Don't stop, don't stop!

It is no wonder that IGUDESMAN&JOO, who have embraced failure as their success mantra, hail Rachmaninoff, who was devastated by failure as a young man yet rose from the ashes to write some of the world's greatest music ever, as one of their titanic heroes.

"And Now Rachmaninoff" not only promises the return of "Big Hands" and other of their Rachmaninoff-inspired classics such as "Rachmaninoff by Himself" with arguably his best-known melody, as well as new pieces like "They Call Me Sergei" and "Staying at Home": the Bee Gees meet Rachmaninoff, a painfully ironic number about Rachmaninoff's homesickness.

IGUDESMAN&JOO also lovingly borrow two transcriptions by master arranger Rachmaninoff: Liebesleid and Liebesfreud - which he himself lovingly borrowed from Fritz Kreisler.

Feel as Marilyn Monroe felt: "Every time I hear Rachmaninoff I go to pieces. It shakes me, it quakes me. It makes me feel goose-pimplly all over. Don't stop, don't stop! Don't ever stop!"



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